**Year: 7**

**Term: 1**

**Project: Introduction to Drama**

Project Aim:

This SOW will introduce pupils to:

* The importance of drama and team work.
* What still images are and how to create them.
* Use of exaggerated facial expressions.
* Thought Tracking.
* Narration.
* Devising.

Lesson Objective & Assessment Opportunity

* There is a specific Lesson Objective for each lesson.
* There should be a Baseline Assessment at the start of the Project & one further Formal Assessment Opportunity.

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| **Lesson Overview** |
| **Lesson 1**  **Learning Objective:**   * To understand the importance of drama as a discrete subject. * To understand the importance of team work.   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement |
| **Lesson 2**  **Learning Objective:**   * To learn what still images are and how to create them; * To understand how to use exaggerated facial expressions and levels   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement |
| **Lesson 3**  **Learning Objective:**   * To investigate the use of Thought Tracking. * To understand how to use Thought Tracking within a scene   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement |
| **Lesson 4**  **Learning Objective:**   * To investigate the use of Narration. * To understand how to use Narration within a performance.   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement |
| **Lesson 5**  **Learning Objective:**   * To investigate the use of Teamwork through Drama exercises. * To understand why team work is so important in drama.   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement |
| **Lesson 6**  **Learning Objective:**   * To know what Devising from a Stimuli is. * To understand how to devise a performance using a stimuli.   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher assessment of final performance |
| **Lesson 6**  **Learning Objective:**   * To Self Evaluate your own performance during this introduction to drama scheme of work.   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher assessment of final performance |

**Success Criteria**

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| Level | Drama Strand | | |
| Creating | Performing | Reflecting |
| Entry | I can take part in a drama activity | I can participate in part of a group performance | I can identify positive and negative aspects within my work |
| 1 | I can take part in a range of drama activities  I can explore problems in an imagined world and make up plays from stories or other stimuli | I can participate in a short group performance  I show some consideration of movement and voice in performance | I can make simple connections between the dramas I experience and my own life  I can recognise when my own work and the work of others’, could be improved |
| 2 | I can perform my own simple scenes, demonstrating an understanding of drama techniques | I can use my voice and body to create a simple character  I can act out improvised dramas | I can talk about why I made certain decisions in my play  I can show a basic understanding of how meaning can be shown |
| 3 | I can establish a character with control over movement and voice  I can use the dialogue in existing texts as well as creating my own  I can devise plays from a range of stimuli  I can respond to the use of drama techniques to deepen the role or understanding of the situation e.g. hot seating  I can sustain a defined character for a reasonable amount of time | I can learn lines and organise simple performances | I can give suggestions on how work could be improved  I can talk about my work using some technical drama terminology  I can discuss and give reasons for my preferences in the drama I have seen |